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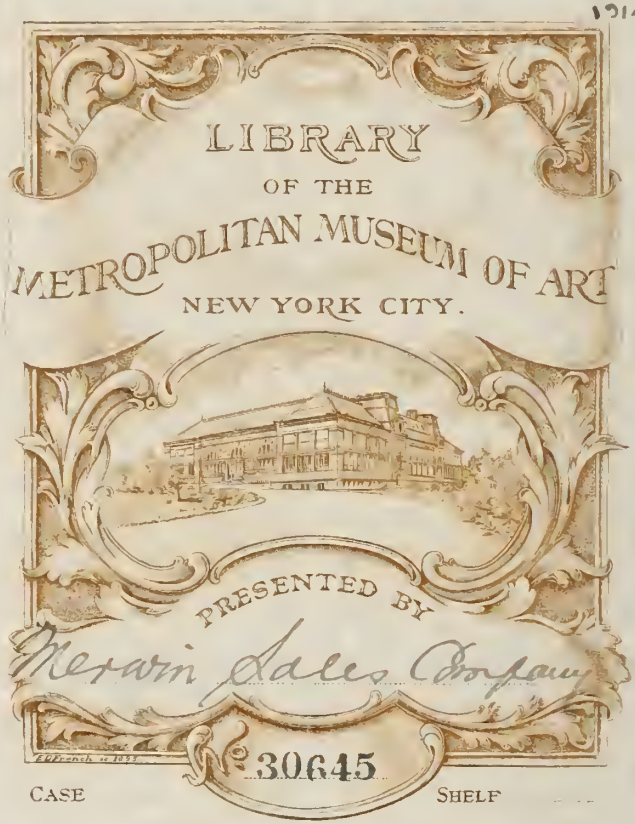

CASE SHELF

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CATALOGUE OF
A PRIVATE COLLECTION
OF
Furniture, Paintings, Bric-a-Brac, Etc.
(WITH ADDITIONS)

EXHIBITION TO BEGIN FOUR DAYS BEFORE THE SALE

TUESDAY AFTERNOON, MARCH 23rd, 1915
COMMENCING AT 2.30 O'CLOCK

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1 OAK BOOKCASE.
With 3 glazed sliding doors and 3 under drawers.
Length, 76 inches; width, 59 inches.

2 SMALL DINING ROOM CHAIR.
With leather seat and back.

3 GENTLEMAN'S CHIFFONIER.
Mahogany veneer, with 5 long and 2 short drawers, brass handles, swing mirror.

4 SMALL CIRCULAR TABLE.
Top finely carved with floral scrolls. On 3 scroll feet.

5 TWO BRONZE PLAQUES.
Cupids. In plush frames.

6 MARQUETERIE JEWEL BOX.
Of cedar wood, inlaid in mosaic design of white maple.
Size, 7 inches by 9 inches by 14 inches.

7 SMALL MISSION OAK TABOURETTE.

8 PAIR TAPESTRY PORTIERES.
Decorated with trees, birds, old mill, etc.
Size of each, 4 feet by 9 feet 6 inches.

9 OAK ROCKING ARM CHAIR.
With carved back.

10 GENTLEMAN'S CHIFFONIER.
Of 5 drawers with brass handles, serpentine front. Mahogany finish.

11 LARGE EXTENSION DINING TABLE.
With round top, 51 inches; with three leaves extending table to 105 inches.

12 SIX DINING ROOM CHAIRS.
Mahogany finish, with spar backs and leather seats.

13 MAHOGANY DINING ROOM CHAIR.
Upholstered in leather.

14 WALNUT BUREAU.
Of 6 drawers, one being a writing desk, with brass ring handles. *Height,* 56 *inches.*

15 MAHOGANY SINGLE CHAIR.
With inlaid spar back.

16 INLAID MAHOGANY ARM CHAIR.
Tapestry seat, back inlaid with satinwood and mother-of-pearl.

17 FRENCH MANTEL CLOCK.
In ornate walnut case.

18 CIRCULAR MAHOGANY CURIO CABINET.
Glass panels and shelf, on shaped base. Ormolu mounts. *Height,* 32 *inches.*

19 PAIR WINDOW HANGINGS.
Of tapestry and olive plush. *Length,* 7 *feet.*

20 ORIENTAL CARPETS, RUNNERS AND RUGS.
By S. Humphries. 32 plates (3[illegible] finely colored). Imperial 8vo, cloth. London, 1910.

21 HAMADAN PERSIAN RUG.
Arabesque design in cream, red and blue.
Size, 12 *feet* 3 *inches by* 15 *feet* 3 *inches.*

22 PERSIAN ERAN RUG.

Size, 4 feet 9 inches by 3 feet 9 inches.

23 ANATOLIAN PRAYER RUG.

Size, 44 inches by 22 inches.

24 —— Another, 44 by 22 inches (corners torn).

25 —— Two more (somewhat worn).

26 —— Two more (somewhat worn).

27 —— Two more (ends worn).

28 —— Two more (worn).

29 SMALL COUCH.

In tapestry and blue plsuh.

30 WALNUT LIBRARY CHAIR.

In olive plush.

31 WALNUT LIBRARY TABLE.

With extension writing slides and ornate legs, leather top. *Length, 46 inches.*

32 OAK BOOKCASE.

With 3 glazed sliding doors and 3 under drawers.

Size, 66 inches by 75 inches.

33 BRASS PEDESTAL.

Revolving top on ornate pillar with acanthus leaves, grotesque base. *Height, 34 inches.*

34 JAPANESE LACQUER OVAL TRAY.

And small portfolio painted and studded with mother-of-pearl, 2 pieces.

35 SAMOAN WICKER CIRCULAR BASKET.

36 DRAWING ROOM TABLE.

Handsomely inlaid with satinwood scrolls and shields, ormolu mounts. On 4 tapered legs.

37 THREE-TIER BRONZE TEMPLE GONG.

Etched in East Indian design.

38 THREE-LEAVED FOLDING DRAUGHT SCREEN.

39 ROSEWOOD DRESSER.

Of 4 long drawers and beveled mirror. Lacks marble sole.

40 THREE PAIRS ECRU NET CURTAINS.

Battenburg borders. Full size.

41 TWO PAIRS ECRU NET CURTAINS.

Cord and lace design. Full size. Some slightly torn.

42 TWO PAIRS ECRU NET CURTAINS.

Torchon trimmed. Slightly torn.

43 WALNUT DRESSER.

Of 2 long and 2 short drawers, with swinging glass mirror. Lacks marble sole.

44 JAPANESE CARVED DRAUGHT SCREEN.

Of 2 leaves, each with a large lacquer panel of Easter blossoms. *Width, 42 inches.*

45 SMALL CIRCULAR OAK TABLE.

46 STAINED MAHOGANY CANE SEAT CHAIR.

47 SINGLE BRASS BEDSTEAD.

With box spring, hair mattress and 2 feather pillows.

48 ANTIQUE ROSEWOOD BEDSTEAD.

With carved head, box spring, hair mattress and 2 feather pillows.

49 BIRD'S EYE MAPLE BEDSTEAD.

With box spring, hair mattress, feather bolster and 2 feather pillows.

50 BIRD'S EYE MAPLE DRESSER.

Of 2 long and 2 short drawers, with large swinging mirror.

51 TWO CANE SEAT BEDROOM CHAIRS.

Of bird's eye maple.

52 LARGE HALL MIRROR.

Mahogany finish. *Size of plate, 50 inches by 22 inches.*

53 THREE CORDUROY COUCH CUSHIONS.

54 TWO WHITE COUNTERPANES.
And 2 feather pillows. 4 pieces.

55 SMALL FOLDING BOOK SHELVES.
Hand attachment for sewing machine, and lamp shade. 3 pieces.

ETCHINGS, PRINTS AND ENGRAVINGS

56 ETCHING BY ERNEST C. ROACH.
"Forked Road with Farmyard and Brook." Signed remarque proof on Japan paper, gilt frame.
Size, 34 inches by 42 inches.

57 ENGRAVING BY ZOBEL AFTER NOBLE
"The Fox." 20 by 30 inches. Glazed oak frame.

58 COLORED STIPPLE ENGRAVING.
After Morland. "Beneath the Trees." Size, 22 inches by 18 inches. In gilt frame.

59 TWO PHOTOGRAVURES.
"The Christian Martyrs," after Gerome; An Eastern Garden. Framed and glazed.

60 PORTRAIT OF W. E. GLADSTONE.
Engraved by Barlow, after Millais. In oak frame.
Size, 28 inches by 33 inches.

61 ETCHING BY FRED. SLOCUM.
"Country Scene with Thatched Cottages." Signed artist's proof on Japan paper. In frame.
Size, 29 inches by 36 inches.

62 ENGRAVING BY WILLMANN, AFTER COGNIET.
"Salle du Zodiaque." Framed. *12 by 22 inches.*

63 PHOTOGRAVURE, "SWEET IDLENESS."
Nicely framed and glazed. *Size, 12 by 18 inches.*

64 PASTEL PORTRAIT OF A LADY.
Framed and glazed. *Size, 14 inches by 10 inches.*

65 ENGRAVED PORTRAIT.

"William Betty." By James Heath, after Northcote. Framed and glazed. *Size, 24 inches by 18 inches.*

66 PHOTOGRAVURE, AFTER GELIBERT.

"Fox at Bay." Glazed oak frame.

Size, 20 inches by 26 inches.

67 GEORGE AND MARTHA WASHINGTON.

Two Oil Prints on Canvas with stretchers.

Size of each, 30 inches by 24 inches.

68 HAND-COLORED PHOTOGRAVURE.

The Cavalier's Farewell. By W. F. Calderon. Framed and glazed. *Size, 20 inches by 25 inches.*

69 PORTRAIT OF GEORGE WASHINGTON.

After Stuart. Colored lithograph, 24 inches by 30 30 inches; engraving, "Child Reading," 26 inches by 24 inches; both framed; and 4 unframed engravings. 6 pieces.

70 SISTINE MADONNA.

And The Descent from the Cross, by Jaquet, after Bouguereau. Glazed frames. 2 pieces.

71 WOODCUT BY ABBEMA, AFTER LESSING.

"Wood Interior." Framed. 18 *by* 24 *inches.*

72 ETCHING ON JAPAN PAPER.

By R. de Los Rios, after C. S. Pearse. Artist's and etcher's proof. "The Penitent." Framed and glazed.

73 HOMEWARD AT EVENING.

Artist Proof Lithograph, by J. Foxcroft Cole, before letters. Framed and glazed. 16 *by* 24 *inches.*

74 DEATH OF NELSON.

Scene below deck. Line engraving, with heavy mat, in oak frame. *Size, 30 inches by 36 inches.*

75 DEATH OF NELSON.

Deck scene. Line engraving, in heavy mat, oak frame.

Size, 30 inches by 36 inches.

76 DEATH OF NELSON.
Mezzotint, with heavy mat, in oak frame. Rare print.
Size, 36 inches by 43 inches.

77 BATTLE OF TRAFALGAR.
Stipple, with heavy mat, in oak frame.
Size, 30 inches by 36 inches.

78 LA PRINCESSE MARIE THERESE.
Stipple engraving, by C. Silanio. In frame.
Size, 12 inches by 18 inches.

79 COLORED MEZZOTINT IN FRAME.
A Lady of the Orient. *Size, 12 inches by 10 inches.*

80 ENGRAVING, AFTER LEJEUNE.
"Cinderella." In frame. *Size, 36 inches by 30 inches.*

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81 GILT PICTURE FRAME.
To take a picture 28 inches by 24 inches.

82 —— Another, for picture 40 inches by 30 inches.

83 —— Another, for picture 25 inches by 30 inches.

84 —— Another, for picture 31½ inches by 27½ inches.

85 —— Another, for picture 25 inches by 30 inches.

86 —— Another, for picture 25 inches by 30 inches.

OIL PAINTINGS AND WATER COLORS

R. O. JONES

87 THE RISING MOON.
Canvas. Signed.
Height, 20 inches; width, 24 inches.

SIR ANTONY VAN DYKE (Attributed)

88 PORTRAIT OF A LADY.
Canvas. *Height, 40 inches; width, 33 inches.*

EDUARD RUDISUHLI
Contemporary Swiss Painter

89 AMONG THE WOODS.
Canvas. Signed. *Height,* 42 *inches; width,* 56 *inches.*

WILLIAM HENRY POWELL
American. 1823-1879

90 PORTRAIT OF A LADY.
Canvas. Signed. *Height,* 36 *inches; width,* 29 *inches.*

91 PORTRAIT OF A GENTLEMAN.
Canvas. Signed. *Height,* 36 *inches; width,* 29 *inches.*

HENRY P. SMITH
American. 1854-1907

92 MOONLIGHT SEASCAPE.
Canvas. Signed and dated 1880.
Height, 15 *inches; width,* 12 *inches.*

PERROT

93 ITALIAN FISHERMEN.
Canvas. Signed.
Height, 17 *inches; width,* 23½ *inches.*

UNKNOWN PAINTER
Early Italian School

94 BOY WITH MANDOLIN.
Board. *Height,* 9½ *inches; width,* 7 *inches.*

KARL BAUYARD
Contemporary German Painter

95 EDGE OF THE WOOD.
Canvas. Signed. *Height,* 12 *inches; width,* 20 *inches.*

THEODORE D. COE
Contemporary American Painter

96 NIAGARA FALLS.
Canvas. Signed, "1901."
Height, 32 *inches; width,* 24 *inches.*

UNKNOWN AMERICAN PAINTER

97 WOODED LANDSCAPE WITH FIGURES.

Canvas. *Height,* 13 *inches; width,* 17 *inches.*

E. VAN DER POOL

Dutch. 1621-1664

98 THE DESTRUCTION OF GOMORRAH.

Unframed panel. *Height,* 17 *inches; width,* 14 *inches.*

DIEGO DE VELASQUEZ (Attributed)

99 INTERIOR WITH GROUP OF FIGURES.

Panel. *Height,* 12 *inches; width,* 15 *inches.*

ANTONIO ALLEGRI (Da CORREGIO) Attributed

100 SAUL NEAR DAMASCUS.

Canvas. *Height,* 21 *inches; width,* 38 *inches.*

FUKAWA BASKE

Contemporary Japanese Painter

101 LAKE BIWA.

Canvas. Signed. *Height,* 18 *inches; width,* 27 *inches.*

CHARLES ALDRICH

102 AUTUMN LANDSCAPE.

Panel. Signed. *Height,* 20 *inches; width,* 24 *inches.*

FRANCIS MILÉ

Flemish. Seventeenth Century

103 LANDSCAPE WITH CASCADE.

Canvas. *Height,* 9 *inches; width,* 13 *inches.*

WILLIAM HENRY POWELL

American. 1823-1879

104 PORTRAIT OF A YOUNG BOY.

Canvas. *Height,* 27 *inches; width,* 22 *inches.*

JOHN FREDERICK KENSETT

American. 1818-1872

105 THE GORGE.

Canvas. Initialed.

Height, 20 *inches; width,* 16 *inches.*

THOMAS HILL
American. 1829-1908

106 A GORGE IN THE YOSEMITE.
Canvas. Signed and dated 1890.
Height, 54 *inches; width,* 36 *inches.*

UNKNOWN PAINTER

107 LIBRARY STUDY: STILL LIFE.
Canvas. *Height,* 17 *inches; width,* 24 *inches.*

IRVING RAMSAY WILES
Contemporary American Painter

108 LE DEBUTANTE.
Canvas. Signed. *Height,* 20 *inches; width,* 16 *inches.*

LUCIUS MICHOT
Modern French Painter

109 THE COURT JESTER
Canvas. Signed. *Height,* 12 *inches; width,* 10 *inches.*

FREDERICK J. BOSTON
Contemporary American Painter

110 AUTUMN LANDSCAPE.
Canvas. Signed. *Height,* 12 *inches; width,* 20 *inches.*

JAMES G. TYLER
American. 1855-

111 IN ROUGH SEAS.
Canvas. Signed. *Height,* 15 *inches; width,* 22 *inches.*

GEORGE MORLAND (Attributed)
British. 1763-1804

112 PORTRAIT OF A GENTLEMAN.
Canvas. *Height,* 35 *inches; width,* 27 *inches.*

JOHN CONSTABLE (Attributed)

113 LANDSCAPE WITH ROMAN BRIDGE.
Panel. *Height,* 9 *inches; width,* 12 *inches.*

CHARLES PECK
Contemporary American Painter

114 GROUSE SHOOTING.
Canvas. Signed. *Height,* 18 *inches; width,* 36 *inches.*

E. C. YOUNGLOVE

115 VASE OF FLOWERS.
Canvas. Signed. *Height,* 32 *inches; width,* 27 *inches.*

WILLIAM HOGARTH (Attributed)
English. 1697-1764

116 PORTRAIT OF CHARLOTTE DE TROUMANOILLE.
Canvas. *Height,* 30 *inches; width,* 25 *inches.*

WILLIAM BRACKETT
Modern American Painter

117 LANDED.
Canvas. Signed, "1865."
Height, 24 *inches; width,* 17 *inches.*

UNKNOWN PAINTERS

118 STILL LIFE: "ORANGES" AND "APPLES."
Two canvases. *Height,* 10 *inches; width,* 12 *inches.*

ALPHONSE DE NEUVILLE (Attributed)
French. 1836-1885

119 FRENCH CAVALRY OFFICER AND HORSE.
Water color. Signed.
Height, 17 *inches; width,* 13 *inches.*

FUKAWA BASKE
Contemporary Japanese Painter

120 FUJIYAMA.
Canvas. Signed. *Height,* 20 *inches; width,* 27 *inches.*

FUKAWA BASKE
Contemporary Japanese Painter

121 LAKE SCENE WITH BOATS AND LANDING STAGE.
Canvas. Signed. *Height,* 17 *inches; width,* 27 *inches.*

JULES DUPRE (Attributed)
French. 1811-1889

122 OLD FARMYARD.
Unframed canvas. Signed.
Height, 21 *inches; width,* 18 *inches.*

UNKNOWN PAINTER

123 PORTRAIT OF A GENTLEMAN.
Board. Marked "Huguet."
Height, 13 *inches; width,* 10 *inches.*

ANTONIO ALLEGRI (Da CORREGIO) Attributed

124 SCRIPTURAL SUBJECT: MOTHER AND CHILD.
Canvas. *Height,* 19 *inches; width,* 15 *inches.*

UNKNOWN PAINTER
Italian School

125 MAGDALENE.
Unframed canvas.
Height, 30 *inches; width,* 27 *inches.*

GIOVANNI BATTISTA TIEPOLO (Attributed)
Venetian. Eighteenth Century

126 ALLEGORY.
Unframed canvas.
Height, 19 *inches; width,* 25 *inches.*

MIGNOT

127 STORM AT SEA.
Canvas. Initialed.
Height, 16 *inches; width,* 24 *inches.*

SIR ANTONY VAN DYKE (Attributed)

128 SOLDIERS MOCKING CHRIST.
Canvas. *Height,* 24 *inches; width,* 19 *inches.*

WILLIAM ETTY, R.A.
English. 1787-1849

129 NUDE PORTRAIT.
Unframed canvas.
Height, 26 *inches; width,* 19 *inches.*

CONSTANT TROYAN (Attributed)
French. 1810-1865

130 SHEPHERD WITH FLOCK OF SHEEP.
Unframed canvas.
Height, 16½ *inches; width,* 23 *inches.*

GARDEUR

131 A SOLDIER OF FRANCE.
Board. Signed.
Height, 8½ *inches; width,* 6½ *inches.*

ADOLPHE SCHREYER (After)

132 ARAB HORSEMAN.
Canvas. Signed. *Height,* 18 *inches; width,* 14 *inches.*

SIR ANTONY VAN DYKE (Attributed)

133 VENUS AND ADONIS.
Canvas. *Height,* 24 *inches; width,* 20 *inches.*

MAX OLDEN

134 LANDSCAPE WITH COTTAGE.
Water color. Signed.
Height, 11 *inches; width,* 18 *inches.*

LEONARDO DA VINCI (Attributed)

135 THE HEAD OF JOHN THE BAPTIST.
Canvas. *Height,* 27 *inches; width,* 33 *inches.*

FRANS SNYDERS (Attributed)
Flemish. 1579-1657

136 STILL LIFE.
Canvas. *Height,* 28 *inches; width,* 35 *inches.*

FUKAWA BASKE
Contemporary Japanese Painter

137 SUMIDA RIVER, EVENING.
Height, 19 *inches; width,* 27 *inches.*

REMBRANDT VAN RYN (Attributed)

138 HEAD OF OLD MAN AND WOMAN.
Canvas. *Height,* 16 *inches; width,* 24 *inches.*

UNKNOWN PAINTER

139 PORTRAIT OF A LADY.
Canvas. *Height,* 20 *inches; width,* 16 *inches.*

FRANCIS HOPKINSON SMITH
Contemporary American Painter

140 BORDER OF THE LAKE.
Canvas. Signed. *Height,* 12 *inches; width,* 20 *inches.*

BARTOLOME MURILLO (Attributed)

141 SCRIPTURAL.
Canvas. *Height,* 18½ *inches; width,* 11 *inches.*

UNKNOWN PAINTER
Early Italian School

142 VIRGIN AND CHILD.
Canvas. *Height,* 23 *inches; width,* 18 *inches.*

UNKNOWN PAINTER

143 LANDSCAPE AND CATTLE.
Canvas. *Height,* 14 *inches; width,* 20 *inches.*

VEDETTI

144 VENETIAN CANAL.
Canvas. Signed. *Height,* 9 *inches; width,* 12 *inches.*

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